Rev. Brooks Mason of Plainfield, N., is 137 years of age. He still re-

Rev. Brooks Mason of Plainfield, N. J., is 137 years of age. He still retains, however, all his faculties. Thus, in a recent interview in the Washington Star he said of special music:

"I like to hear special music I like churches to provide fine music at all times; but there are cases on record where the music has been given too prominent a place.

was taken aside by a descon, who

whispered:
""Beg pardon, sir, but I must ask

"Beg pardon, sir, but I must ask you not to preach longer than ten or twelve minutes. It's the music that the people come here for."
"That was wrong. But worse still was the case of a supply preacher in a church famous for its authems and choruses. The strauger, rot noticing the scraping and tuning of the fiddles, rose and began to preach, when the choir leader jumped up and shouted angrily to him from the choir loft at the other end of the church:
"Sit down, man! When it's your turn we'll tell you."

Arthur Deagon, who last appeared in "The Time, the Place and the Girl." is to be starred next season by the

Askin-Singer company in a musical play to be written by Messrs. Adams and Hough, authors of the last play in which he appeared in the leading com-

Miss May de Souza has made herself such a favorite in Paris that she will again be the star of the Moulin Rouge

Miss Ethel Barrymore will play an sh widow of about 30 or so in W.

It is reported that E. de Maux, the noted French tragedian, who supported Mme. Bernhardt during her last tour of America, has decided to quit the French stage and devote the remainder of his

career to England and the United

E. H. Sothern has sailed for Europe to remain until late in August, when he will return and prepare for the production of some new plays in which he will be seen next season.

Frank Worthing has gone to London to see "Two Pins," a comedy by Frank Stayton. Mr. Worthing has been commissioned to purchase the play for his own use should be think it available for his forthcoming starring engagement under the management of Mr. Brady.

Miss Henrietta Crosman is to appear in the antumn in a repertory of plays including "Mistress Nell." "As You Like It." "Sweet Kitty Bellairs" and "The Sword of the King."

Jess Dandy has been engaged by the Messrs. Shubert to play the leading role in a new Pixley-Luders operetta, which is to be produced in the autumn-Miss Elsa Byan has been engaged for

Miss Nannette Comstock will be

Tribune Want Ads.

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the same production.

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Life in a mining camp as it really is will be depicted on the Orpheum the ater stage this week, when Rachel Crothers's New York success, "The Three of Us." will be presented by the Orpheum Stock company. The play is one of the prettiest comedy-dramas ever written. A love story of intensity runs through the play, and gives many an opportunity for dramatic situations. All the characters found in the present day mining camp are to be seen in the play. There are the ever hopeful claim owners, the hustling mining engineers, the cold-bleoded business men, the woman from the effete East who wants to bring her braud of civilization to the wild West, and all the others.

'The Three of Us' is in reality a story of a mine. Were it not for the mine there would be no play at all. Briefly outlined, the story is as follows: A nomadic father drifts to Nevada, where he locates and operates with indifferent success a mining claim. He dies and leaves the mine and the interest on \$4000 as a heritage to his three children—Rhy Macchesney, a woman of 25 years; Clem, a youth of 19, and Sonnie, a boy of 10 years. Rhy straggles to hold the mine and keep it in operation. She is aided in this by Stephen Townley, when she expects to marry.

Clem Macchesney is a royer like his through the play, and gives many an

Clem Macchesney is a rover like his Clem Macchesney is a rover like his father. It is his aim in life to go to the big city of Salt Lake and there see the world and live like other men of the world. His position in the mining camp becomes more irksome with each succeeding day. At last he goes to his sister and tries to force her to sell the mine. This she refuses to do, as she had promised her father that she would

had promised her father that she would not part with any interest in the mine until it was fully developed and on a paying basis. One evening Stephen Townley goes to the Macchesney cabin and tells the girl certain things in connection with the mine. By some mischance, Clem overhears the conversation. He realizes that his information will be of advantage to Louis Beresford, who represents

tage to Louis Beresford, who represents a large Eastern syndicate which is desirous of getting hold of the mine. Clem goes to Beresford and sells the information for \$1000. It is with this money that he expects to go to Salt Lake and take up his worldly life. Beresford begins to put his ucfarious schemes into operation and nearly succeeds in bringing about the financial ruin of the Macchesneys. Tried by her sore plight, Rhy Macchesney goes one sore plight, Rhy Macchesney goes one night to Beresford's rooms. Beresford bas a reputation none too savory, and has a reputation none too savery, and so when the girl is seen coming from his house late at night there is ample material to set the scandal-mongers' tongues wagging. From Berestord Rhy learns of her brother's duplicity and perfidy. It is to protect Clem that Rhy refuses to tell the meaning of her visit to Beresford's rooms.

When the seandal reaches Townley's

When the scandal reaches Townley's ears he goes at once to Rhy and asks an explanation of her conduct. She rean explanation of her conduct. She re-fuses to say a word. Townley is about to leave the girl in anger when Clem makes a full explanation of the entire affair, clears his sister's name and re-unites the lovers. The curtain drops with all parties concerned happy and satisfied.

with all parties concerned happy and satisfied.

Miss Edith Evelyn will portray the bearacter of Rhy Macchesney. It is a role exactly to her liking and smits her temperament and personality to a picety. Miss Helaine Hadley will have the part of Mrs. Bix. the New York woman who tries to force her Gotham ideas upon the miners. Monday night will be the first time Miss Hadley will appear in Salt Lake. She was, through force of circumstances, not able to appear in last week's bill. As Louis Beresford, Lee Baker is certain to make a hit. Salt Lakers got just a glimpse of his eleverness last week when he played Piper, the tyrannical servant in 'Two Men and a Girl.' Earle Williams will have his first good role in the coming bill. Last week he was called upon to portray an unlovely character. During the coming week he will have the sympathy of every one who have the sympathy of every one who sees him in the part of Stephen Town-lov, Rhy Macchesney's sweeth art. John loy, Rhy Macchesney's sweetheart. John Gorman, whose reputation as an actor is based upon his portrayal of boy parts, will be in his element, for he will be Clem Macchesney in "The Three of Us." Margaret Sayres, also, will have a part to her liking. She is considered one of the best character women before the public today. She will have the role of an Irish servant who really is the of an Irish servant who really is the bead of the Macchesney household. Oth-ers in the cast will be Miss Lola May, Roy Clements, Harry C. Bewley and Zelby Roach. "The Three of Us" will open Monday night and will run the entire week, with matinees Wednesday and Saturday.

The latest addition to that present popular fleid of amusement—moving pictures—is the Grand theater, who opened their doors with that line of trained in humanity entertainment just a week ago today. The past week has proven fully that there is a public craving for the ever popular "moving picture" form of en-tertainment, and instead of closing the



JOSEPH GREENE. Director Orpheum Stock Company.

seach week a new bill going on every Sunday and Wednesday, so those at-tending early in the week may drop in the latter part of the same week and see an entirely new line of pictures and different illustrated songs. The prodifferent illustrated songs. The pre-gramme presented is a continuous one, the matinees running from 2:30 to 5 p. m. each afternoon, and the evening performances from 7:30 to 11 p. m., so that one may drop in at any time and there is "always something doing." There is probably no public building for amusement enterprises cooler than the Grand during the summer months

Grand during the summer months, to make their patrons doubly comfortable, the management have installed a large system of electric fans, which have been so placed that a constant changing current of air is the result. Matinee today at 2:30 and evening at 7:30, and at the same time cach day during the week. The price of admission to all parts of the theater is 10 cents. Children at matinees 5 cents. sion to all parts of the theater is 10 cents. Children at matinees, 5 cents.

The programme for the first half of the current week starting at the matinee this afternoon, includes several feature pictures, foremost among them being "A Race for a Million," which is thrilling and deeply interesting from start to finish. Other pictures on the programme are "Why Jenkins Wears the Blue Ribbon," "A Drama of the Alps," "The Brightest Boy in School." "The Hypnotist," "Target Practice," and two beautifully illustrated songs, "Miss Killarney," and "Montana."

The opening of Whitney hall is the main event in amusement circles next week, and friends of Messrs. Pyper, Spencer, Ensign and Miss Hazel Tay-lor of the Salt Lake Opera company

are sure to be out in force to meet them. In addition to these, A. S. Campbell, Miss Vida Fox, Miss Hazel Barnes, George W. Pyper, John D. Giles and Elsie Green will appear in the dramatic and operatic sketches, the first of which will be "The Eleventh Honr" and the second "The Crimson Scarf." Arthur Shepherd will act as director and H. G. Whitney as manager.

Herbert Hall Winslow is working upon a dramatization of "Ned, Nigger and Gentleman," written by Judge Kittrell of Houston, Tex., with a view to its presentation during the coming

Valerie Bergere, who is now in Italy, writes that she will not return to Amer-ica until October 1, when she will pressent two new sketches.

Mile. Adeline Genee, who has returned be London, has confided to an interviewor that Genee is not her real name, a name patented by her father. a name patented by her taken being name was Christianson, and there being name was Christianison, and there being so many of that name in Denmark he bought that of Genee. She is called Adeline, but was born Anna. She thought Adeline sounded better so she took that. As soon as Mille, Genee returns to her old home in Leicester square, Miss Topsy Sinden, who, during her also not become her absence, has won many fresh laurels at that establishment, will begin an en-gagement at the Holborn Empire, apearing there as a flower girl in a terpsichorean seene."

Beatrice Mills, now with Richard Carle in "Mary's Lamb," will retire from the stage for a time at the end of her present engagement, to go abroad

## SHAKESPEARE'S FORTUNES

peare league in London one of members, Mrs. Stopes, protested against the constant habit writers had of depreciating Shakespeare's character, condition, education and surroundings. In opposition to the common view, she conceived that Shakespeare was exceedingly happy in his fortunes. He was bappy in the place of his birth. Jean Paul Rich-

trained in humanity Shakespeare again was fortunate in Shakespeare again was fortunate in regard to his parents. His mother had come of a good old stock, and his father was a very pleasant kind of father, described as a merry, jocund man, who was not afraid of cracking a joke with his honest son. Shakespeare was very fortunate further in regard to his grammar school which was the heat of his tertainment, and instead of closing the Grand the early part of June, as has been the custom during the past, pictures will be presented at that popular playhouse for several weeks to come, before the opening of the regular theat rical season of road productions.

It can be truly said that the pictures shown at the Grand are above par, and the equal in quality, steadiness and clearness to any ever presented, and the subjects are the latest in motography. Instead of running the same subjects throughout the week, the Grand pre-

peare was also singularly fortunate in his marriage. It was not she who had said that Shakespeare had no heroes, but only heroines. How could the poet have gained his ideas of womanhood if he had not had a good mother to bring him up and a good wife to love him? Then Shakespeare was even fortunete in his misfortunes. If John Shakespeare had had his will he would have made a little farmer of William.

After controverting what she referred to as the 'nonsense of the whippings' and Shakespeare's being driven to London, Mrs. Stopes said Shakespeare did not come to the city unfriended. A great many Warwickshire men were in London. The poet's misfortunes, in deed, were not great enough to crush him, but enough to make a man of him. He went to the theater and was very fortunate in his London friends. His chief friend was the Easl of Southampton. But he was likewise fortunate in his fellow actors, actors who were able to express his concentions and who were affectionate and loving toward him. to express his conceptions and who were

affectionate and loving toward him.

Finally, he was fortunate in the time in which he came into the world. The world in the "spacious days" of Queen Elizabeth was prepared to receive him. He stepped into it as if it were his inheritance; and fortunate as Shakespeare was in being born then he was Mrs. Stopes believed that Shakes living now.

## In Playhouses of New York

NEW YORK, June 20.—All of the New York theaters still open are doing a good business. Practically all of the plays still appearing in town will now run all summer, and with the attractions that opened Monday night there will be plenty to satisfy the amusement seeking public. "The Merry Widow" celebrated her 275th consecutive performance in the New Amsterdam theater on Saturday afternoon, George M. Cohan and his "Royal Family." in "The Yankee Prince," are good for the summer at the Knickerbocker Monday night; Richard Carle in "Mary's Lamb," began his fourth week at the New York, and "The Merry Go-Round" at the Circle, began the last week of its second month of success. "Paid in Full." at the Astor, is still selling scats twelve weeks in advance, at the Hackett, John Wilson, in "The Witching Hour." still continues, and "The Servant in the House," at the Savoy, is well into its fourth month, with no decrease of patronage. "The Gay Musician," at Wallack's, has caught on, and is one of the tuneful successes of the senson. has caught on, and is one of the tune ful successes of the season.

With "The Follies of 1908," With "The Follies of 1908," the Jardin de Paris, on top of the New York theater, began its summer career Monday evening. "The Follies of 1908" is a musical review, embracing satire on persons who have figured in public since last summer. From the second song. "The Duchess of the Table d'Hote," sung with umch spirit by Grace La Rue, the piece struck a lively pace to the close, when the daintiest and prettiest of a dozen songs, "Since Mother Was a Girl," was sung in a charming way by Nora Bayes. In only one or two spots could the review be ideas of what he should have had.

One day the manager announced that the bill for the following week would be "Julius Caesar," and ran over the list of characters—Caesar, Antony, Brutus, Cassius—without mentioning the name of Figman.

"Look here," he exclaimed, "yon're not going to cast me for Casca, or something like that, are you? I'll be hanged if I do Casca!" "Easy, my boy, casy," responded the manager with a grim smile. "I ain't going to do anything of the sort. Your forte ain't tragedy, Figman, You're going to do the voices outside!" one or two spots could the review be called dull, and they were so infre called dull, and they were so infrequent the fact is worth mentioning merely to show by comparison how successful Ziegfeld's new offering appeared. F. Ziegfeld, Jr., Harry B. Smith. Maurice Levi and Julian Mitchell helped to make "Follies of 1998," which is in two acts and ten scenes. The changes are made in view of the audience and with practically no stage. audience, and with practically no stage waits. There is no plot, or, if there ever was one, it escaped. "Follies of 1908" begins in the Garden of Eden 1908'' begins in the Garden of Eden and brings history up to the Republican convention in Chicago, where Miss America is looking for a candidate upon whose brow to place the nomination wreath. Miss America represented the people as being tired of Roosevelt, and introduced Fairbanks, holding a cocktail glass. The stage figure was greeted with laughter. Hughes, mentioned as "the race," was greeted with hisses and hand-clapping. "Uncle Look" (cannot be a Royan keep not ed with hisses and hand-clapping. "Un-ele Joe" Cannon, in a Boman toga, got the go-by whereupon, philosophically, he lighted a cigar. The scene of this nominating of candidates was the capitol in Washington. On pedestals stood figures representing Washington and Lincoln. A vacant pedestal was be tween them. Bryan came on, and mounted the pedestal. Instantly the mounted the pedestal. Instantly the former Presidents got down and walked off the stage in disgust. Taft came on to the music of "A Gibson Girl." "He looks good to me." said Miss America. The applause was scarcely noticeable. "He's cold." continued Miss America. Cover him with the aniform of a Rough Rider." There was much laughter at that. Versatile, indeed, were Nora Haves, Grace La Rue, Arthur Deagon, Harry Watson and Barney Bernard. They were seen in two or three characters apiece. In addition, ney Bernard. They were seen in two or three characters apiece. In addition, there were Mile, Dazie, in her remark able daneing; Luey Weston, Grace Leigh, George Bickel, William Powers, Annabelle Whitford, Lillian Lee, Billie Reeves, William Schrode and Lee Harrison. Nora Hayes had three character songs: "You'll Haye to Sing an Irish Song." "Rose-Rosetti," and the before-mentioned ballad told of the pleasing and chivalrons way they did things in the old days, and of the hirly-burly and hustle of 1908. In the old times persons sang "In the Gloaming." whereas now we had "My Marinecawhereas now we had 'My Marineca-Make-a-da-Hoocha-Maeccha.' Deagon had three songs, 'The Maharajah of Broadway,' in which he impersonated 'Diamond Jim' Brady: 'The International Merry Widow,' and 'Big Hats.' The show girls were hewitch. Miss Ethel Barrymore will play an Irish widow of about 30 or so in W. Somerset Mangham's "Lady Frederick" next fall. Lady Frederick Berolles is in debt to everybody, living like a princess at Monte Carlo, an aristocratic pauper, cozening tradesmen to her heart's content, till they, having come savagely to demand their money, refuse to accept it when she offers payment (an offer she could not have carried out) and humbly apologize for their incessant dunning.

There was a large and enthusiastic audience in attendance on the first performance of a new summer play. "Three Twins." in the Herald Square theater. Bessie McCoy, with her singing and dancing, carried off the chief honors, but the company as a whole acted and disported itself to good effect. "Three Twins" is an adaptation by Charles Dickson from Mrs. Pacheco's well-known farce, "Incog." A musical setting has been provided by Garl Hoschna. The piece had a successful run in the Whitney opera house, Chicago, and the company has been materially strengthened for the metropolitan engagement. The whole show is designed especially as a light summer diversion, and it fulfills its mission. There are bevies of pretty girls, who frolic about the stage in the way approved by summer andiences. Of couse, these same chorus beauties are shown in a dazzling variety of frocks. onors, but the company as a whole shown in a dazzling variety of frocks. It may be said for "Three Twins" that It may be said for "Three Twins" that it is prettily and tastefully decorated. The story follows 'Incog' closely in the main ideas, although Dickson does not hesitate to take liberties when there is opportunity for piling up the complications and the fun making. Besides Miss McCoy, the cast includes Frances Kennedy. Alice Yorke, Clifton Crawford, Joe Allen, Carl Bechtel, Willard Curtis and Joseph Kaufman. The piece is in two acts, one showing the beach, and the second the reception room in Dr. Hartman's sanatorium. room in Dr. Hartman's sanatorium.

Success attended the production of the tabloid comic opera, "The Naked Truth," with Harry Davenport and Phyllis Ranklin in the leading roles, in Keith & Proctor's Fifth Avenue thea-ter. The piece was staged by Sydney Drew, and a special feature was the scenery painted by Ernest Albert after designs by Mayfeld Parrish. The litscengry nainted by Ernest Albert after designs by Maxfield Parrish. The little piece is the work of Edward Paulton, one of the authors of "Ermine." The action is laid in Normandy, and relates to a country beauty who is smitten with the dashing ways of a young Scotchman. She is engaged to a Norman captain, and an amusing situation is turned to prove to her that the Scot is fickle. That, of course, leads her back to the arms of the sweetheart from whom she has been estranged. Two songs, "Honey-mooning," and a litting Scotch bit. "Hey, Hey, Key, Sergeant Macintosh," drew repeated recalls. repeated recalls.

There have been several changes in the east of "The Gay Musician." in Wallack's theater, and all contributed to a great gain in the performance. Probably the most important was the appearance of Hubert Neville, English character actor, who was with Lew Fields last winter in "The Girl Behind the Counter" Neville replaced Charles Wellesley as the Hon. Clarence Beresford, and, with many new and Beresford, and, with many new

diverting lines, he captured the audience. Carrole McComas was another newcomer who won favor, and by her singing and dancing ably supplemented the good work of Neville.

For her farewell week in the York-ville theater, Mildred Holland has proved her judgment in picking plays by presenting "The Power Behind the Throne," the drama by Theodore Kre-mer, from Schiller's "Intrigue and Love." It was in this play Miss Hol-land opened her Yorkville engagement, and the crowded audience and the great anniance showed that the place had applause showed that the place had gained in public approval. Autographed photographs of the actress were distributed throughout the week.

There were crowds in the Lincoln Square theater to greet Edua May Spooner and Cecil Spooner in their joint engagement. The sisters found ample opportunity for their talents in Richard Harding Davis's amusing play. "The Taming of Helen," which was successful several years ago further down Broadway. Edua May Spooner was seen to excellent advantage as Helen Cabot, the wealthy society heroine, and Cecil Spooner was equally well fitted with the role of Marion Cavendish. In fact, the sisters gave one of the beat performances they had offered within the last few years. There were crowds in the Lincoln

At the 125th Street theater, Beatrice Morgan appeared in an amusing sketch, Mr. Shakespeare, 23." and was enthusiastically received.

The Brighton Beach music hall had a good variety bill for its second week.

At Hammerstein's Roof Garden three new acts were added to the bill. Col-lins and Hart, in their burlesque, "Two Strong Men." began their sixth annual season and proved to be as popular as

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